



Galleon

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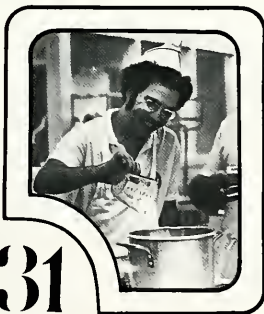
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Dedication

Dr. Manor

The Galleon staff is proud to dedicate the first edition of the 1977-78 yearbook to the President of Palm Beach Junior College, Dr. Harold C. Manor, who is retiring at the end of this year after 21 years of service.

Before coming to P.B.J.C. Dr. Manor taught a total of eleven years in Indiana, three of those years at the University of Indiana. He also taught for six years at Arkansas State and for four years served as dean of evening classes in St. Petersburg.

Dr. Manor came to P.B.J.C. in 1957, at that time the total enrollment was 825 students. Today P.B.J.C.'s main campus along with three additional campuses has an enrollment of 8,000. With the increased enrollment the number of programs offered at P.B.J.C. has also increased. Dr. Manor feels that this increase in programs is important to meet the needs of the community and that these programs are flexible enough to be applied elsewhere.

Dr. Manor's responsibilities as president are vast and varied. He recommends the establishment, organization and operation of programs, classes and services to be offered by the college. He sees that the food service program is consistent with state laws and regulations of the state board of education.

In dealing with personnel, Dr. Manor recommends to the board of trustees, (of which he is secretary) positions to be filled and the minimum qualifications for each position; contracts and terms of service; transfers and promotions of personnel and suspensions and dismissals. He directs the work, supervises instruction and provides leadership for the



PHOTO BY LENNY NICHOLS

improvement of all members of the instructional staff and other employees of the college.

Student welfare is a big responsibility of Dr. Manor's. He sees that buildings are kept in proper sanitary and physical condition and that heat, light, water and power and other supplies and utilities are adequate. He recommends rules and regulations for admitting, classifying, promoting and graduating students at P.B.J.C. Rules pertaining to proper control, discipline and expulsion or suspension of students also fall under Dr. Manor's jurisdiction.

Dr. Manor recommends the purchase of college sites; additions to existing college sites when needed; alterations and repairs to buildings and proposes the purchase of furniture, books and other necessary equipment.

In time all of these responsibilities will be left to Dr. Manor's successor, Dr. Eisey. Dr. Manor plans to live a life of full time retirement for awhile, doing the things he enjoys most. He plans to swim, play golf, visit his grandchildren, and travel.

Even though he is retiring from P.B.J.C. Dr. Manor plans to remain active on the Economic Council of Palm Beach County, the Boy Scouts of America, the Fraternity of Police Association and various other boards.

Summing up his twenty years with JC, Dr. Manor expressed it as being "the greatest period in my life" and has been both "happy and pleased to be President". He is looking forward to his retirement but will miss JC.

PBJC will certainly miss you, Dr. Manor.

Howard Williams

"Dr. Manor's responsibilities as president are vast and varied."

Dedication

Dr. Eissey

Sensitive, enthusiastic, honorable, and faithful all depict Dr. Edward M. Eissey's character. He is a man of high esteem; one who is respected by all.

Aside from his educational interests, Dr. Eissey may be seen fishing or playing tennis. He is also a member of Trinity United Methodist Church in Palm Beach Gardens.

As a former student of Palm Beach Junior College, Dr. Eissey has a "loyalty and love for its well being." He was an athlete and the president of his class. His wife and three children either attended or graduated from Palm Beach Junior College.

Dr. Eissey is a man of many honorable community citations. He has held numerous professional, community, and college offices. He has attained many professional achievements and recognitions. Dr. Eissey's capabilities, performance, and service to the educational system can be accredited by his role and philosophy of college and its students.

Dr. Eissey believes a college should furnish students the opportunities to mature, to achieve desirable character traits and values, to acquire knowledge, skills, and social competencies, and to learn to practice the principles of responsible citizenship.

Dr. Eissey's philosophy is devoted to a commitment to furnish students the educational opportunities to reach these goals. Included in these are provisions for college parallel programs containing pre-professional studies; continuing education programs; and community service programs. These functions and purposes are essentially important. In addition, the means and methods



PHOTO BY DOREEN WALSH

"Leadership must be the vehicle through which challenges are met."

used in their attainment are of major concern to Dr. Eissey.

Dr. Eissey views the president of a college as the hub of a wheel, and the spokes are the students, the staff, the programs, the Board, and the other appropriate input factors.

To meet all college-community purposes, all of the input from the "spokes on the wheel" and any other available resources should be used. Consequently, prominent programs would continue, and new curricula would be organized as they were judged relative to the needs of the students.

Dr. Eissey believes that the president of an institution should be a leader. The president should enforce rules, policies, and procedures. Moreover, he must use all of the resources available to him to face the demanding perplexities of the college. "Leadership must be the vehicle through which challenges are met."

Dr. Eissey believes the morale of the students, faculty and staff of Palm Beach Junior College is the essential core to the achievement of college goals, purposes, and objectives. With high morale of the college family, the probability for achievement of college goals will be increased correspondingly.

Dr. Eissey respects the dignity of the individual and trusts it to be most important in considering problem solutions. He believes the individual should have an opportunity to express his ideals, principles, and philosophies.

Dr. Eissey's vita is an asset to all who is acquainted with him, and he is a leader.

Marleis Miller

NEIGHBORS

South Center

Students at Palm Beach Junior Colleges' three other campuses may not know this, but since the South Center came into existence in December 1973 there has been a well kept secret at the Boca Raton campus that's made JC South a unique educational institution.

Accounting for the success of this satellite campus are two terms called access and availability. And these are accomplished through cooperation with programs and facilities of JC and Florida Atlantic University (FAU).

Access and availability enables JC South students (they get special permission on their ID cards) to utilize and take advantage of state university facilities without having to travel to the main campus at Lake Worth in which case the FAU facilities are often superior.

Spelled out are a 750,000 vol. library that provides rich resources to facilitate their studies, athletic fields, a pool, university center complete with Rathskellar and game rooms, Boca Raton Airport located on FAU campus and yes even dormitories to accommodate the South students.

But there is a lot more than meets the eye. During the day when the JC courses are held in the FAU buildings the South student develops a keen awareness of academics. In his travels during the course of a day he meets many upper division contacts and professors which will enrich his educational output.

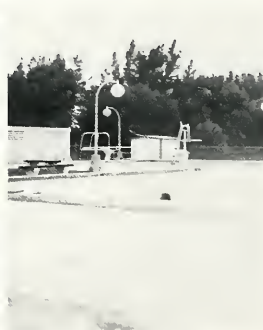
With the many advantages the county's second largest city, Boca Raton, and that a state university has to offer it is no wonder why JC South is fastly becoming the leader among P.B.J.C.'s outlying campuses.

Patrick Heffernan



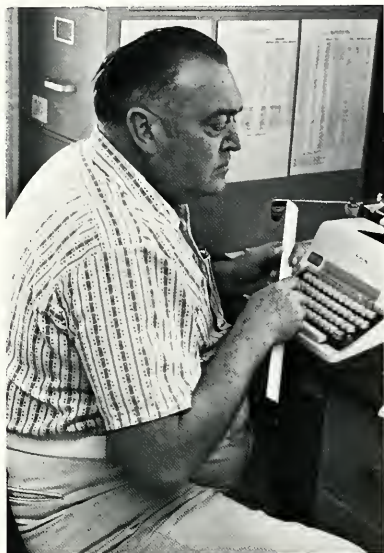
PHOTO BY BOB FREEMAN

Promoting the general welfare of the South Center student is the purpose of the JC South Student Advisory Board (SAB).



PHOTOS BY PATRICK HEFFERNAN

NEIGHBORS



North Campus

The North Campus opened in August of 1976 with 1055 students. This fall of 1977, we have increased by 250 students and 1500 semester hours. The numbers are expected to continue growing due to these benefits of the North Campus: more individual student attention, convenience in transportation, and a general closeness often unique to small colleges.

As well as new students, we have three new instructors: Joan Young, Communications; Alan Johnston, Psychology; and Ardata Ferguson, English Reading Specialist, a position new to the North Campus. We also have a new counselor, Mr. Jenkins, who is available primarily to J.C. North Evening students.

Some positive changes will accompany our recent growth. An outdoor patio with tables, umbrellas, and shrubbery will be added soon. Assemblies on topics ranging from the problems of child abuse to musical entertainment are being scheduled.

In addition, the North Campus Phi Theta Kappans are planning to open their own chapter separate from the main campus in November. When it is initiated, there will be approximately fifty members.

Eventually, a new North Campus as large as the main campus will be built on PGA Blvd. in Palm Beach Gardens. In the Meantime, we'll enjoy what we have; getting bigger and better.

Marilyn D. Robson



PHOTOS BY MARILYN D. ROBSON

NEIGHBORS

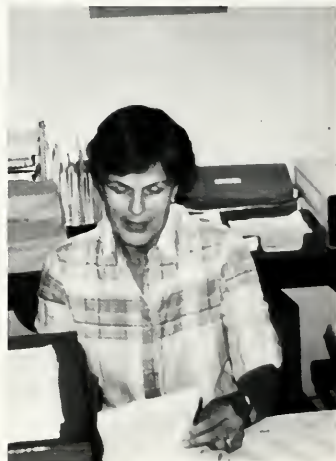
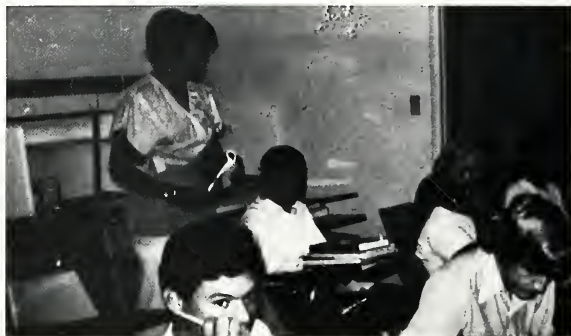
Belle Glade

Activities this year at the Glades Campus have centered around plans for the move to the new site at 1977 College Drive in Belle Glade. For five years the Armory has served adequately as the temporary quarters, but students, staff and faculty are anxiously anticipating occupancy of the new building. Dr. Conley reports there will be 4 laboratories for Business and the Sciences, 14 classrooms, 2 conference rooms, many offices and a well-equipped and spacious library.

Highlights at Glades this term have been the 4th Annual Black Affairs Day and a Student Government trip to Busch Gardens in Tampa, Florida.

Two new faculty members have been added to the instructional staff--Mr. James Lucas in the English Department and Mrs. Janette Campbell in Mathematics. Mrs. Sonya Watkins has been added to the Learning Resources staff and ably handles the media and equipment functions.

Eula R. Robinson



PHOTOS BY GLADE'S STAFF

SPORTS

Co-ed

Palm Beach Junior College offers a wide variety of co-ed sports with some of the finest instructors to help you with the many aspects of the games. The student will be instructed on the theory, terminology, and application of the rules along with the strategy, skills, and techniques of the sport. The co-ed program also emphasizes the humorous goof-ups and side splitting antics that synonymous when male and female confront each other in sports. There are many co-ed sports offered such as tennis, badminton, archery, golf, gymnastics, self-defense, and volley ball, just to name a few. When students see the many excellent co-ed sports offered they should realize the amount of fun he/she can have laughing and participating in all the humorous mistakes and antics that accompany the learning of the rules and techniques of the sport. For the sports oriented person, P.B.J.C.'s co-ed program offers many interesting challenges to be met and conquered. When the not so oriented person gets involved, that is when all kinds of funny incidents occur.

Students who consider themselves in this category should be aware that they will not be put on public display, but should be able to laugh and learn by their mistakes.

The student may ask what can be so funny about co-ed sports, after all its supposed to be an ideal learning situation with different views and abilities from the opposite sex. But when the person does participate in one of the programs offered he/she will quickly become aware that they are in for a hilarious time.

Events such as massive divits in the driving range and wildly hit golf balls flying into oblivion. Minor hurts and



sprains may happen though they themselves are not funny, the method they were obtained was. Such as running away from a barrage of "stray" arrows, or when Mr. Sport gets swatted in the eye because she didn't like the way he was assisting her with her "tennis swing".

The self-defense program also offers a valuable lesson in self and property protection, while providing one of the most humorous windows to observe student actions. Little girls dumping big guys on their bottoms and big guys falling for all the cute little girls. Students should not be alarmed by flying objects: grass, balls, people, rackets or anything else available to throw when someone has "one of those days". There is one consolation; if a student never grasps the sport, he/she will still benefit from the exercise, in retrieving all the things that were thrown in a moment of frustration.

Coach Roy Bell has a humorous ob-



servation about co-ed sports. It seems he says that the men will regress to little boys and act silly and over-protect the women when involved in a co-ed sport. On the other hand, when both are involved in a team sport, the guys offer very little consideration to the ladies.

So if you want a learning experience and a side splitting look at human nature, try a co-ed sport.

Lenny Nichols

SPORTS

Socrates wrote, "Our youth from their earliest years must take part in all the more lawful forms of play. For if they are not surrounded with such an atmosphere they can never grow up to be well conducted and virtuous citizens."

The intramural and recreational board tries to provide for the student this kind of opportunity. The board consists of intramural co-directors, men and women, intramural student assistant, intramural secretary of the respective intramural units, who are interested in planning activities and administering sports to provide a successful program of recreational sports for the student body. It is the board's aim to provide an opportunity to every individual to participate in some activity of his own choosing. The board is responsible for the planning of activities, developing the annual calendar, administering sport activities, determining eligibility, planning the budget, and other duties necessary for the intramural and recreational board.

The student's ability is not important, all the student needs is desire. Recreational activities are, and should be a desirable part of a student's program of education. It is hoped that the individual will develop an appreciation of the worthy use of leisure time and a wholesome attitude toward physical activity for recreational purposes later in life.

Some of the activities include: badminton, jogging, fitness trail, karate, sailing, scuba, table tennis, swim meets, and flag-tag football.

Intramurals is supported by the student. Every term, the student pays an activity fee as part of their tuition so the only cost to the student are the extra costs in the activities.

The most popular intramural is bowling which has been in the program for the last 17



PHOTO BY VANESSA ROOD

Intramurals

years. It is offered both in the fall and winter terms. In the fall there are men and women's leagues and in the winter there are co-ed teams. There have been as many as 20 teams at one time. The intramural and recreational board have hosted in the past, and will continue to host the annual invitational handicapped tournaments which they invite other junior colleges to compete. They have done this for 16 years.

The program is changing. At one time there were 15 flag-tag teams, but no longer because flag-tag is not a popular sport anymore. The intramural and recreational board are changing activities for more individual, dual type sports.

They have added free karate lessons which are very popular, especially with the men students. It provides the students an opportunity to learn a pure form of karate. They have been successful in having highly trained students on campus with black belts. They give those students scholarships, which pays for tuition and books to

teach the class. It is open to anybody-- men, women, experienced or beginner. It has proven very successful.



PHOTO BY BOB FREEMAN

SPORTS

The students have requested scuba courses so the intramural board has brought in scuba instructors to teach the class. The intramural board also pays half of the cost for each student.

Sailing is the most recent innovation. Money was budgeted to purchase sailboats. With the help of student government and the intramural board they now have four new boats and three used boats. They are hoping to put sailing in physical education as a credit course. Right now sailing is available to those students who demonstrate their knowledge and ability to sail the boats and they are all free. They are available everyday Monday through Friday from 8:00 a.m. to 4:00 p.m.

The turkey trot is held around Thanksgiving and is basically a long distance running event. Turkey's and chickens are given out as prizes. The event is set up in a 30 minute running period. The person running the most miles in 30 minutes is declared the winner.

The jogging course on campus is one mile in length. It utilizes areas around the Physical Education area that normally would not be used.

They are hoping to turn it into a fitness trail where every so often there would be an exercise position on the jogging course.

Badminton, punt-pass-kick contest are new innovations this year. Volleyball has always been popular, and is usually played at night. Tennis tournaments are held annually.

The program is designed to provide the students with an opportunity to practice and participate in the things they can do. In the Physical Education Department when specialized equipment, or a trained instructor is not available, they try to obtain instructors from the student body. This gives greater opportunity for more students to participate in the activities

they are interested in.

The intramural board wants to think in terms of giving the students the opportunity to develop a sense of worthy use of leisure time. They will provide the students with the opportunity to earn the presidential sports award. This program is sponsored by the President's Council on Physical Fitness. Once you participate in an activity and meet the qualifying standards then they send it to Washington D. C., and get a embroidered patch, a certificate signed by the President, and an emblem pin all for \$3.00. Several students have completed this test while many are in the process, and that was one of the purposes in developing the jogging trot.

The intramural board has instituted a T - shirt award. Every student who participates in intramural activities gets a free T - shirt with the Pacers emblem and Palm Beach Junior College written on the front.

Vanessa Rood

"The students ability is not important, all the student needs is desire. Recreational activities are and should be a desirable part of a student's program of education."



PHOTOS BY VANESSA ROOD

SPORTS

Intercollegiate

In recent years college sports has been the focus of attention by many college students. They are becoming more and more involved in sports and other related activities. Junior colleges and universities are being recognized for their sports and many articles have been written about them. Games and events are covered by newspapers and magazines, all over, other than just their home town. Some schools are often recognized more by their athletic teams such as Notre Dame, Ohio State, UCLA; rather than by their academic programs. Here at P.B.J.C. we are noted for both. Our sports program is one of the best in the state, and many students come from neighboring states just to attend it. In the educational department our program is that of good standards, for example the Foodservice program is by far one of the best on the East Coast. Of our other major sports events JC offers an extremely good curriculum in baseball and basketball.

Our basketball team which starts its season in the beginning of November, puts much time and effort in,



(five days a week) and is coached by Mr. Cerevola. The team itself ranks high among junior colleges and there are hopes for another excellent season.

In baseball and basketball, we compete with neighboring junior colleges such as Broward; Central and North, Dade; North and South, Indian River, ect. Among these various junior colleges our baseball team ranks presently number one on the sports poll. Coached by Coach Rhoades, this team puts

in many practicing hours, five days a week in pre-season and seven days a week the first few weeks in full season. Several of our baseball players are being drafted into the professional leagues. Of all our players in the last three years, seven of them have been appointed to sign contracts with the major leagues. Another path that some take is on to the universities and play in the major games. All of this contributes to the reputation of our sports program and also to our school.

Another major factor that plays a big part in intercollegiate sports is grants and scholarships. At P.B.J.C. they are offered in all our sports fields. In baseball for instance, the coach scouts all throughout the neighboring high schools, evaluates players and signs up students that he feels would be an asset to the team. They are then offered scholarships. Depending on the sport, these grants vary from covering tuition and books to meals and room and board.

Doreen Walsh



PHOTOS BY DOREEN WALSH

GOVERNORS

S.G.A.

What is S.G.A. anyway? The purpose of the Student Government Association, explained by Sharon Christianbury the president of S.G.A. is quite simple:

Unify the student body.

Encourage cooperation between the administration and the student body.

Encourage intelligent interests in all phases of college life.

Increase a sense of individual responsibility.

Great, so we know what the purpose is. How does the S.G.A. work? An executive board is chosen each term from the student body consisting

of a president, vice-president, secretary and treasurer. These four students are the "go-betweens" for the administration to the student body. Members of the administration go to the executive board with problems, suggestions, or general input in an effort to help the administration. This system also works in reverse. When the executive board has a special problem or suggestion they then approach one of the administrators.

Among the other tasks of the S.G.A. is to see that any available funds are put to good use.

The other group involved in student governing is the senate. They play a role in obtaining the student opinion necessary to the workings of student government, as well as handling specific problems with committee work.

Steve Tortorici

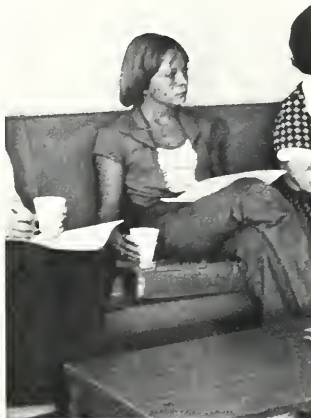


PHOTO BY HOWARD WILLIAMS

I.C.C.



PHOTO BY CHUCK ANDERSEN

The Inter Club Council (ICC) is the controlling council of the nine active clubs at Palm Beach Junior College. ICC was formed as a link between the clubs and the Student Activity Fee Committee (SAFC). Each club must have a representative present at all ICC meetings, but Chairperson Ana Govoni

says that they're still not getting full attendance; recommendations have been made that any clubs missing two or more meetings will not receive any additional funding.

ICC has broken down its allocated six per cent of the Student Activity Fee into eleven equal parts, which to-

tals \$3187.32. Each of the nine clubs will receive \$289.75 and the additional two parts will be for ICC's fall term budget.

The nine clubs being sponsored by ICC are Bread and Board, Chi Sigma, Circle K, Early Childhood Club (ECC), Phi Theta Kappa, Organization of Afro Americans (OAA), Science Club, and Student Contractors and Builders.

ICC, consisting of Chairperson, Ana Govoni; Vice-Chairperson, Joe Durando; Secretary, Fred St. Laurent; Treasurer, Chari Collins; and their advisor Helen Diedrich, meets every Friday with the club representatives in the Hotel Motel room. These meetings may seem slightly unorganized to the average person but after sitting through two of these meetings I was surprised at the amount of work that the officers of the club do, especially the Chairperson, Ana Govoni and the Secretary, Fred St. Laurent.

Ana Govoni looks at her job as chairperson of ICC as that of being an over worked bookkeeper.

Chuck Andersen

DRAMA

The sensationalism of the opening night for a play is preceded by a lot of hard work, long hours and a fair amount of confusion. "Ring Around The Moon", a P.B.J.C. production for the fall term of 1977 was a classic example of this. Reiterating lines flowed from the actors mouths as they endeavored to perfect their characters. Foreign accents were also slipped into everyday conversation in the attempt to make them as realistic as performable. All the while, backstage, they were busy hammering together a raised platform for a scene, because these actors are part of the technical crew as well as the cast. Those who play both sides of the theater understand the importance of the technical aspects of a play. An actor may well employ his talent in a love scene but if the stage is lit too brightly the scene will lose its mood of romance. On the other hand though, the scene should have sufficient light to clearly see the actors. Lighting techniques are very important for a well produced play, to assure proper mood settings.

An old woman enters the stage in a wheelchair, pushed by a young man. She delivers her lines articulately and with emotion yet her character could very well fall apart and lose all realism if it were not for the skillful hands of her make-up artist. He has created a wrinkled face of soft flesh, out of a young and vibrant girl. A realistic appearance can draw the audience deeper into the character being portrayed. Costumes also tend to follow in suit with make-up, for a costume that vividly depicts the time period of the play can also increase the effectiveness of the actors delivery.

Setting moods and creating realism through these technical details is essential to the success of the production. In addition, sound and props are indispensable. Props serve as a guideline to the actor for stage position but more importantly as a visual aide to the audience in order to give a clearer image of the scene being created. Sound and props are also used to cue actors, such as a



PHOTOS BY VANESSA ROOD

telephone or doorbell ringing, a knock on a door or perhaps a gun being fired.

"An actor may well employ his talent in a love scene but if the stage is lit too brightly the scene will lose its mood of romance."

The last and one of the most important areas of theater to consider is publicity. Without it the turnout for a play would be almost non-existent.

The technical field of theater, as evident in "Ring Around The Moon" is vital. It is a field which is rarely commemorated for it's work and yet deserves at least as much credit, as the actors in every play.

Colleen Logan



SURVEY

This is a survey of the student body at P.B.J.C. The questions asked were concerned mainly with school improvements, this student publication, and the school spirit. Let us keep in mind that of the 8000 students enrolled, only a small percentage of the student body could be interviewed in depth. Also, of all the students interviewed, everyone could not be placed in this article. Therefore ten of the students who gave responses are being published for your interest. So read on, I think you'll enjoy it.

Q- Do you think that PBJC needs any improvements? A- It needs racket ball courts. Q- What do you think of the use of the Student Activity Funds? A- I don't know much about it. Q- Have you heard of the Galleon? A- I heard someone talk about it, but I haven't seen one. Q- What do you like better a yearbook or magazine format? A- Magazine format. Q- Are you satisfied with the quality of instruction here? A- Yes. Q- What do you think about school spirit? A- It seems like every-

one's got spirit. Q- Do you think the clubs help? A- Yes. Q- Are you a member of any club? A- No. Q- What kind of activities would you like arranged here? A- It seems like you can do everything here. Q- What's your favorite thing about the school? A- I like Yinger's class.

Q- What do you think of the Student Activity Funds? A- I'd like to see Don Pardo speak here. Q- Do you think PBJC needs any improvements? A- Yeah, more rock concerts, definitely more rock and roll. Q- Have you ever heard of the Galleon? A- Yes, good format, but the literary quality was a little low. Q- Would you like a yearbook or magazine? A- I don't really care. Q- Are you satisfied with the quality of instruction here? A- Yes. There are some good teachers. Q- What do you think of the school spirit? A- Well, I'm in the Drama Department and there's a lot of spirit out there, but its for drama. I don't think there's school spirit, but I don't think there's a bad attitude either. I think the kids have a good attitude. Q- Do you think the clubs help? A- Not really. It helps the kids who are in them. Q- Are you a member of any clubs? A- Yeah, the Don Pardo fan club. Q- What kind of activities would you like arranged here? A- Kick boxing. Also a comedian should be brought in. Someone the students appreciate. I really enjoyed William Windom last term. Q- What's your favorite thing about school? A- It's a good, relatively inexpensive education, and it's close to home.

Q- Do you think PBJC needs improvements? A- No. Q- Have you heard of the Galleon? A- Yes, there wasn't enough pictures, I think they should have a yearbook. Q- Are you satisfied with the quality of instruction here? A- Yes. Q- What kind of activities would you like arranged he-



re? A- A surfing club. Q- What is your favorite thing about school? A- Leaving. Q- What do you think of the use of Student Activity Funds? A- I don't know enough about it. Q- Do you think PBJC needs improvements? A- I think it needs more activities, because it's hard to get to know other people. Q- What kind of activities? A- More clubs. Q- Are you a member of any clubs? A- No. I would be if I didn't have to work, but the clubs are good for students who don't have to work. Q- Have you heard of the Galleon? A- No. Q- Would you like a yearbook or a bi-yearly magazine? A- I'd like to have a yearbook. I've met some people I'd like to look back on in a few years. Q- Are you satisfied with the quality of instruction here? A- Most of it. Its like any place you have your good instructors. Q- What's your favorite thing about school? A- I can't answer that, because I'm not involved in anything.

Q- Do you think PBJC needs any improvements? A- Yes, more parties and a bigger cafeteria. Q- What do you think of the use of the Student Activity Funds? A- They're not used. Q- Have you



SURVEY

The girls.

Q- Do you think PBJC needs improvements? A- No, I think the way everything is going now is pretty good. Q- What do you think of the use of Student Activity Funds? A- I don't know much about it. Q- Have you heard of the Galleon? A- No. Q- Would you like a yearbook or a bi-yearly magazine for a student publication? A- I'd like to see a yearbook instead. Q- Are you satisfied with the quality of instruction here? A- Oh yeah, the teachers know what they're doing. Q- What do you think of the



heard of the Galleon? A- That book that comes out every so often, it's terrible. Q- Would you like a yearbook instead? A- Sounds good. Q- What do you think of the school spirit? A- There is none. Q- What do you think should be done about it? A- Roll in the kegs of beer. Q- What kind of activities would you like to see arranged here? A- Parties. Q- Do you think the clubs help? A- Somewhat. Q- Are you a member of any clubs? A- Engearing. Q- What's your favorite thing about school? A-



school spirit? A- I don't know. I play basketball and people are out watching, but that's about it. Q- Do you think clubs help? A- Yeah. Q- Are you a member of any clubs? A- No, just basketball that's all I have time for. Q- What kind of activities would you like arranged here? A- I don't know. Q- What's your favorite thing about the school? A- It's organized.

Q- What do you think of the use of the Student Activity Funds? A- I didn't know we had one... next question. Q- Do you think PBJC needs



any improvements? A- A swimming pool, a sauna, a really comprehensive paper with interesting article, the kind you wouldn't find on the cafeteria floor. Q- Have you heard of the Galleon? A- Yes, I think it was really nice, especially the one with the poetry. Q- Would you like to see a yearbook? A- No I wouldn't want to see myself in a yearbook. Q- Are you satisfied with the quality of instruction here? A- Yes there are some really good teachers here. Q- What do you think of the school spirit?



SURVEY

A- Well I don't know. I hear they've got a soccer team this year. I'd like to see soccer get really big. Q- Are you a member of any clubs? A- No. Q- What kind of activities would you like arranged here? A- Target shooting, well they got everything. They got sailing and they've got intramural archery now. A- What's your favorite thing about the school? A- Meeting alot of people.

Q- Do you think PBJC needs any improvements. I think more funds should go to it. Q- Have you heard of the Galleon? A- Yeah, it could be alot



eds any improvements? A- No, so far I think the school is in pretty good shape. Q- What do you think of the Student Activity Funds? A- There could be improvement there. Q- Have you heard of the Galleon? A- No. Q- Would you like to see a yearbook here? A- Yeah. Q- Are you satisfied with the quality of instruction here? A- Yeah, I am. Q- What do you think of the school spirit? A- Not bad, but it can be better. Q- Do you think the clubs help? A- Sure, it brings in alot of people. Q- Are you a

member of any club? A- OAA club. Q- What kind of activities would you like arranged here? A- A football team. Q- What's your favorite thing about the school? A- The books.

Q- What do you think of the Student Activity Funds? A- I don't know enough about it. I heard complaints that the newspaper is not getting enough money. Q- Do you think PBJC needs any improvements? A- Yes, the administration can use improvement. Q- Have you heard of the Galleon? A- Yes, I have. Q- How did you like it? A- I didn't get one last time, I didn't



more, they could cover more areas and do more with sports. Q- What do you like better; magazine or yearbook? A- I don't think people would really buy a yearbook, its fine in high school. Magazine definitely. Q- Are you satisfied with the quality of instruction here? A- I am. I have really good teachers. Q- What do you think of the school spirit? A- Usually you associate school spirit with sports and all we have here is baseball. Q- Do you think clubs help? A- No. Q- What is your favorite thing about school? A- Baseball. Q- Do you think PBJC ne-



PHOTOS BY LENNY NICHOLS

know where they were distributed. I wanted one, but I didn't know how, I think that should be advertised better. Q- Do you like the magazine format or would you like to see a yearbook come out? A- The magazine format is enough, because not enough were distributed and it would be expensive to put a yearbook out, and I don't think enough people would buy it. Q- Are you satisfied with the quality of instruction here? A- No, I think there are some great teachers, but there are some that aren't qualified to teach.

Susie Nutt

MUSIC



Eight and a half years ago America gained a unique and talented individual. This person is none other than Ileana Lavastida - music teacher here at P.B.J.C.

Ileana, as she likes to be called, was born in Havana Cuba and started her career in guitar as a hobby when she was twelve years old. Her talent was evident and she received a scholarship at the Conservatory of Music in Havana. At fifteen she and her parents moved to America not knowing a word of English; but that didn't discourage her any. She finished high school by going at night, while she worked for her father and mother during the day. She entered P.B.J.C. in 1971 with an English major (she is now completely bilingual), but changed to classical guitar with a minor in voice. She started teaching at P.B.J.C. part time which soon led to a full time position. When asked what the guitar meant to her, she replied, "I love it, it's like a sister to me and I couldn't live without it."

When she starts plucking away at her guitar and singing with her beautiful deep voice, you can understand why she has performed in local town concerts and even on television; channel five and eight to be precise, and also on the university station in Tallahassee. Recently singer Ella Jenkins released a record with Ileana as her accompanist. Even with her obvious professional talents she has no desire to become famous. She's loved by her students, and said she enjoys teaching and gets a kick out of seeing her students improve their ability.

Sue Nutt

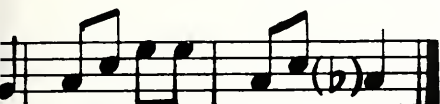


We live in a new renaissance. Man is born again as a cosmic being. After so long a time of writing and talking, and talking and writing, he listens... beginnings... With fantastically sharp microphones and macrophones, he listens to all oscillations, tuning himself. Every instant newly to swing synchronous with the universal vibrations. Man is discovering his destiny; to be a musician, a bright bird carried by the waves of sounds. Conservatories of music? Lets change the name to "Exploratories of music", where the young can absorb rhythms, notes, melodies and harmonies, dynamics and volumes, timbres and space movements of musical flying. No limits between inner and outer-space. We need to close the eyes for a while and listen. There is always something unheard of in the air.

Palm Beach Junior College Music Department offers mini steps towards the beginnings of explorations. It is one of the few colleges that offers Jazz, Jazz Orientation/Jazz Arranging,



MUSIC



Instrument Improvisation along with Jazz Ensemble and Pop Vocal Ensemble. At the head of all these courses is Sy Pryweller, Horn man and Director of Jazz studies.

Naturally all other aspects of music are delved into, for instance, Opera voice, taught by Dr. Hugh Albee, who also teaches solfège. Music History, piano lessons, and voice lessons are offered by Dr. Butterworth. We have a young lady, Mrs. Ruth Akers that teaches piano and harmonization, a Frenchman, Mssr. Philippe Drevet, also teaches piano avec le flair du l'air. For woodwinds and theory that gets to the core we have Mr. Gross.

Back to fine jazz we have our own professional musician teacher, Mr. John Mason at the Bass... yea, yea, yea. And now we've come around and cannot stop without mentioning the teacher who holds the department together, our lady director, Miss Letha Madge Royce.

As you know, the beat goes on. . .

Mani Zavala



PHOTOS BY MANI ZAVALA



. . . around the corner, in the back alley of the Humanities Bldg., you'll either hear or run into people who are congregating around one teacher, Ms. Johnson.

With three musical degrees, Ms. Johnson is quite adept at handling her theory classes and vocal styling lessons. She is the prime mover in the vocal direction of the Music Department as Director of the Pacesetters, a vocal ensemble that performs various styles of music from past to pops.

When asked about her personal preferences, Ms. Johnson stated that her main interest lies somewhere around vocal styling and arranging. To pursue this interest Ms. Johnson moonlights with a vocal ensemble, Pat Johnson and the Reflections... a group that has traveled extensively around the country.

To keep things going and to relax nerves from school, Ms. Johnson is a jewelry enthusiast. 'Tis her hobby to make pretty things for others and herself, out of silver and various stones. One can see fine craftsmanship in all her work.

To keep down to earth, Ms. Johnson has two beautiful children. Her son studies here as an art student.

As the sun goes down on the west, and most of the activities have died out for the day, you may see a bright red Eldorado leaving the Humanities area, it's Ms. Johnson, Lady on the Move. . .

Mani Zavala

JC LIFE!

Mr. Duncan

The fall term of 1977 marks the beginning of Watson B. Duncan III's thirtieth year with J.C. Having been with the college since its campus location at Morrison Field Air Base, Duncan says, "I've seen a great deal of growth at the college."

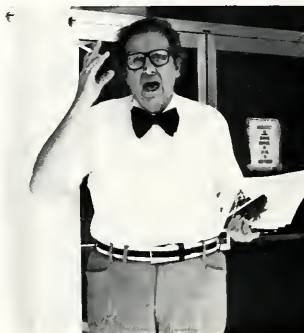
Mr. Duncan now teaches two classes of eighty-five students each, three days a week. His popularity with the students is proven by his classes being the first to be closed out (usually on the first or second day of early registration). The reason for his popularity stems from his exuberant personality that makes the authors "come

alive" for his students.

His duties however, are not limited to teaching English Literature. As chairperson of the Communications Department (which includes English, Speech, Logic, Drama, Journalism and all foreign languages) he counsels students, coordinates the schedules of teachers, and figures the budget for the department.

Mr. Duncan is also noted for his book reviews, lectures on poetry, and is respected as an authority on Shakespeare as evidenced by invitation to lecture at the Shakespeare Institute at Stratford-upon-Avon, where Shakespeare was born.

Bob Freeman



PHOTOS BY MANI ZAVALA

New Teachers

In this fall term at Palm Beach Junior College we see the addition of many new instructors. These highly trained personal are welcome additions to our ever growing family here at J.C.

At the north campus we see the addition of Ardata Ferguson, Reading; John Henkins, Counselor; Dr. Alan Johnston, Psychology and Joan Young, English.

P.B.J.C. Glades is equally fortunate in acquiring the talents of James Lucas, English and Janette Campbell, mathematics.

Right here in town, at P.B.J.C. the student body might notice a few new faces also. For instance Pat Hilliard, James Aldridge and William McCracken in our biology department. And new in mathematics, are Marie Langston and Allen Hamlin.

Dental Assisting adds Sharon Whitehead and Christine Buendel to its staff as well as Robert Peterson and Donald Cook in business.

Other new instructors include James Bruton, Jr., Social Science; Carol Crusan, Dental Hygiene; Alma Harrell, Nursing; Ileana Lavastida, Music; Philip Millard, Air Conditioning; Dr. Franklen Saunders, Relate Health and Oscar Shackelford, Law Enforcement.

Steve Tortorici



Marie Langston



William McCracken



Pat Hilliard



James Aldridge

JC LIFE!



NANCE FINANCE FINANCE FINA

The Controller of Palm Beach Junior College, Barry Rogers, supervises a wide range of business functions. These include payroll and travel, budget, accounting, cash receipts and revenue and cash flow. He reports to the Vice President of Business Affairs, Dr. Tony Tate, but he exercises considerable independent judgment and has decision making responsibilities within the framework of existing college or board of trustee rules and state regulations.

Mr. Rogers supervises the preparation of the college payroll and reviews travel requests and reimbursements to insure that funds are properly disbursed.

Student fees cover only about 30% of the total budget. The remaining 70% is determined by a projection based on the previous year's enrollment. This fiscal year's budget is 9.3 million. The Controller helps coordinate and supervise preparation of the annual budget of the college from information provided from departments and approved by the College President, Dr. Harold Manor, and Dr.

Tate, verifying that projected expenditures are in line with anticipated revenues for the fiscal year. He also recommends budget account changes where budget requests are inappropriate or where they exceed funds available, recommends and supervises preparation of all budget amendments during the fiscal year and councils with department chairmen when problems develop concerning budget balances, expenditures, or encumbrances.

His accounting duties consist of directing and scheduling the work assignments of personnel within the accounting section including payment of expenses and recording of income; preparation of the annual financial statement and monthly financial reports to be sent to the Division of Community Colleges; reviewing and approval of all vouchers for payment and scheduling the preparation of the annual cost analysis to be sent to the division.

Mr. Rogers directs and supervises the work of the college cashiers insuring that proper methods are used to provide maximum internal control

and supervises the collection of fees and other funds receivable to the college by contract, such as grant funds, deferred fees, etc.

His cash flow responsibilities are the planning and control of the flow of income and expenditures for all areas of the college. He assures that funds are available for financial commitments when needed. Mr. Rogers also analyzes and projects the flow of cash so as to provide optimum return on college investments.

Besides the specific functions already mentioned, Mr. Rogers confers with the data processing department in development of new programs and maintenance of current programs that deal with the cashing, payroll, and accounting sections. He prepares management reports as requested by Dr. Tate and Dr. Manor, directs the investment of college funds and many other duties.

Bill Gullion

JC LIFE!

Staff

Thousands of students everyday walk the halls of P.B.J.C. They attend classes and always find the rooms comfortable and well lit. The grounds are clean and if you have a sports course the facilities are ready for use. This is no accident. The evidence of things being clean and safe is the constant work and concern of the Physical Plant Department.

This vital department is located behind the gymnasium under the leadership of Claude Edwards, director.

There are many facets to this operation, some obvious, some not so evident.

The custodial department is the largest in the complex operation. The major part of that everyday job is done at night after the evening classes are over. There is one man assigned to every building and his job is to make that place ready, clean, and safe for the teachers and hundreds of students who use it everyday.

The maintenance department is another phase of operation. Painters, electricians, carpenters, and plumbers work two shifts to maintain the school. This department is always on stand by for any emergencies that may arise. Also this department like all the others plan their work around the classes so their jobs are done at a convenient time to all.

The security department has many different jobs. It issues the parking decals for the students protection. It handles complaints of all kinds. Thefts are investigated and safety points are inspected by them. There is also a twenty-four hour weekend surveillance of the school for maximum protection.

Still another phase of this department is the grounds crew. There are over one hundred acres of grounds to take care of. The students involved in any of the sports activities can appreciate the

areas being ready to play on. The students driving onto the campus or walking through the halls can observe the pleasant effects of this crew. To aid in this job a nursery has been started to help landscape the campuses. This department is the recipient of many donations. The latest and most obvious one is the palms that now line the Sixth Avenue entrance. Also over two thousand orchid plants were just recently donated by a nursery.

the South Center in Boca on the FAU campus.

About five years ago the now standing physical plant offices were built. Until that time all the work was done literally out of the custodial closets. In fact there has been more building done in the past ten years than the thirty years that preceded it.

The staff includes a state certified fire inspector and two other people who are now being qualified for the



PHOTO BY HOWARD WILLIAMS

The physical plant operation is responsible for the key control of all the offices and buildings. It also keeps an extensive and complete inventory on all machinery and equipment used throughout the school.

Any construction work done is under the direction of the physical plant. Now there is an extension being added to the Criminal Justice building, on the main campus.

Mr. Edwards, director, is proud of the Belle Glade two million dollar campus that is almost completed. It will house a science and biology laboratory, and an administration office. There is also a central mechanical utility plant. Future plans include a swimming pool and an auditorium.

Other extension sites completed this year were the North Campus trailers in Palm Beach Gardens and

Safety to Life program, which provides the most secure conditions for the school in which to operate.

The physical plant is energy conscious and since 1973 has held consumption of electricity and kilowatt usage down to minimum need.

In order to get the repairs, additions, and improvements done there are regular procedures to go through. The top priority is the safety and well being of the students. Any large renovation projects are budgeted through the particular department, approved by the administration and put on the agenda for the coming year.

This service orientated department for faculty and students provides P.B.J.C. with the best facilities possible. It is a job of necessity that deserves a silent salute.

Ann Uhl

JC LIFE!



PHOTOS BY LENNY NICHOLS

If you're a daytime worker, but would like to attend college, then you're in luck. P.B.J.C. is offering evening classes.

Although this is nothing new, it is something many students know little about. For example, did you realize day students must have their transcripts, G.E.D. scores etc. submitted, along with their application, and wait for a letter of acceptance before they can even register for classes? Evening students come in, fillout an application, and can register the same night.

Transcripts and other forms must be received by the Registrars office before the end of the semester. Failure to turn these in will result in the students name being placed on the delinquent list. This will stop him/her from registering for the following term, grades will be withheld, and a hold is placed on all the students records. Being placed on this list could also result from having unpaid traffic fines, library fees, or tuition, or having an unsigned audit form.

Day students have an application

Night Class

deadline of approximately one month before classes, while evening students applications are accepted up to the day before classes begin.

Classes offered to evening students are the same ones available during the day, except for specialized programs with clinical courses such as nursing and dental hygiene.

In the evening, workshops, clinics, and non-credit classes known as "continuing education" are also given. These classes are taken for personal improvement, job improvement, or to train you in a field.

Each class generally meets once a week for three hours and each is equivalent to three daytime class sessions. Four absences constitutes 25% of class meetings and makes one eligible for

an "F". Counselors are available Monday thru Thursday from 6:00 to 9:30 p.m., but are also present during the day.

Evening classes are also offered at North, South, and Glades campuses. The Glades campus may not have a few of the courses available at the other ones due to lack of demand.

New evening students may register during pre-scheduling, a privilege not available to new day students.

The Central, North, and Glades campuses operate under the semester system but the South campus also divides some of its courses into quarters.

Dual Enrollment is another type of evening class. High school students may attend one or two evening classes while attending their regular school during the day. The major eligibility requirements are: 1) a letter of approval from the high school principal. 2) at least two years of high school with ten hours above the ninth grade.

Corrine Plante

JC LIFE!

Expansions

The student body has been viewing the progression of Phase 3 of the Criminal Justice building for the last few months. The building is being erected east of the present Criminal Justice building and should be completed in early April. It will provide a gym for self-defense instruction, a classroom for automobile search, closed circuit televisions and cameras, and locker rooms and showers for men and women.

The Criminal Justice building so far, has been the only major project that the college has started so far, but come the first of the year we should see construction getting under way. The first will be the Allied Health building, to be located south of the Technical building. This three story complex will have a large amphitheater seating 250-300 people. The same floor will also include classrooms, conference rooms, and a con-

siderable amount of faculty office area. The second floor will have an audio-visual area and two nursing laboratories, one of which will be a simulated hospital floor. It will have rooms, beds, and nurse stations just like a hospital but without the patients. The third floor will be dedicated to occupational therapy, and will include workshops for ceramics, woodworking, weaving, ect.

Along with the start of the Allied Health building, construction will begin on handball courts south and east of the gym. The college is hoping for twelve courts, but will build as many as the budget will allow. They are also hoping to have the courts lit for the night student's benefit. The college will also be expanding the parking lot north of the Science building, getting rid of the grass and paving it closer to the building. This will provide much needed parking spaces.

The first of the year will bring the construction of elevators for the Humanities and Social Science buildings. Hopefully, the college will be able to supply each building with one, but if the budget is not able to supply mon-

ey for both, then the Humanities building will have more priority.

Plans for the college pool are awaiting state funding. The most likely location for the pool will be east of the exit road to 6th Avenue. The completion of 6th Avenue has been announced for January 1, which will provide an easier approach to I-95, and the new traffic light will furnish the college with a safer and quicker exit.

Ruth Whitten



PHOTOS BY HOWARD WILLIAMS

JC LIFE!

Suicide is the second leading cause of death among college students today. This is a sign that the college life isn't an easy one to handle. With all its hectic schedules, tests, homework, jobs and home life, how many students can cope with these frustrations and stresses on their own? Many can't so they turn to some kind of drug for help. Often it's a prescribed drug, but is this the answer?

Dr. Bortnick, an assistant professor in the Mental Health Technology program here at Palm Beach Junior College, doesn't think so. He feels that our society is too drug dependent. There are drugs to wake up a person, to put him to sleep, to relax him, etc. "People get the idea that they can't control their feelings or behavior; they need a chemical to do it." That is why Valium is the most widely prescribed drug in the world. People get uptight so they take it to relax. "They attempt to treat a psychological problem with medicine. It's a non-medical problem but they're using a chemical to treat it." This is what he considers a chemical cop-out. You can teach yourself to relax by what is called muscle relaxation. People can put themselves into a very



PHOTO BY MANI ZAVALA

Mental Health

deep, pleasant state of relaxation without a chemical. In his classes, he stresses the behavioral approach; people can learn to alter their behavior to deal with stress so they don't need medicine. They don't need to depend on a pill or a drink. The change can be learned just as you can learn to do anything. But like anything else it takes practice.

Dr. Bortnick believes that things and people don't upset us; we upset ourselves by the way we react to a situation. Some people might say that they can't help overreacting, it runs in their family. This is just an excuse the person has put into their mind. Dr. Bortnick tries to get people to recognize the irrational messages they are sending themselves and to change them, to challenge them. This is the main point of taking the Mental Health Technology (MHT) program to get the education and training.

The MHT program has been at JC for about five years now, and there are

about 50 full-time students. Their curriculum deals more with the psychological aspects of emotional problems than the medical aspects. They learn about human behavior, and what techniques there are for helping people to change. They are taught how to conduct interviews, how to lead group sessions and how to give individual counseling. These students learn what psychotherapy is all about and are trained to work in mental health clinics, hospitals, schools and in alcoholism and drug abuse treatment facilities. All of them work under the supervision or direction of a psychologist, social worker, or other trained personnel. The Mental Health Technology two year program has the curriculum that provides both educational information and actual in-service training for the student to help others and to cope with their own human behavior.

Ruth Whitten



JC LIFE!

Ceramics

The popularity of the ceramic classes offered at JC extends beyond the campus and its students. An ever-increasing number of residents in the community also attend the classes here. According to Patrick W. Slatery, the instructor of ceramics, about seventy-five percent of the students in his present night class are from the community.

Offered in the Art Department are two classes instructing students in the art of ceramics. The basic techniques of wheel throwing and hand building are taught in Ceramics I, with emphasis on free-form modeling (preformed molds are not used).

The technique known as pinch forming is used to make such items as cups and bowls. Starting with a small ball of clay the student pinches it to about one-eighth of an inch thick while forming the desired object. This technique is generally used in making small container shapes.



For larger container shapes the student may use the coil method. Beginning with a ball of clay a little larger than was used in making the pinch pots, the clay is rolled, with an outward motion with the hands, into a long rope of clay about a half-inch in diameter. After this is done the student then makes a disk of clay to use as a base. Attaching the coil to the base it is then wrapped around the

disk placing each coil on top of the other until the desired height is reached. This method is very useful for building flower pots and vases.

Another basic technique of hand building is slab-forming. Probably the best use of slab-forming would be in building square of geometrically shaped pots. The clay is first rolled out to resemble a slab, then trimmed to look like a folded-out-box. The sides are then brought up and welded using the fingers, making it smooth and seamless.

In using these techniques students also learn about clay and its "forgiving qualities" allowing the potter to make recoverable mistakes. Though glazes are not mixed by students in Ceramics I, the student does become familiar with different glazes and their effects.

In Ceramics II emphasis is placed on kiln stacking and mixing glazes. The student may now choose his own direction expanding his creative abilities as far as he chooses to go using any technique or combination of techniques learned in Ceramics I.

Attention should also be given to the quality of our ceramics department and the equipment available to the students. Says Mr. Slatery, "The Ceramics Department is as strong an area as any area of the Art Department." We have ten potter's wheels, two electric kilns and the newly acquired use of a thirty cubic foot gas kiln which enables the user to control the mixture of gas and air allowing students to use a wider variety of glazes and higher firing temperatures than were possible with just the electric kilns.

Mr. Slatery added that he hopes in the near future glass-blowing and techniques involved in stained-glass will be added on the courses list.

Bob Freeman



PHOTOS BY HOWARD WILLIAMS

JC LIFE!

G.P.A.

Many students do not understand the grade point average system (GPA), therefore it is the hopes of this publication to clarify it in this article.

It's really very simple. Quality points are figured like this: A = 4 quality points per semester hour. If you receive an A in a 3 hour course you will have a total of 12 quality points. (Note: B = 3, C = 2, D = 1, F = 0).

Once you have figured your quality points divide them by the total number of credit hours that you have attempted. It is important to remember that if you withdraw or are withdrawn from a class you receive 0 hours, 0 credit and 0 quality points. Therefore it does not affect your grade average. Audits are recorded in the same manner but you are still al-

lowed to attend the class. (Note: you may only withdraw or audit a class by filling out the appropriate form in the registrar office.)

If you fail a class, the hours attempted are recorded on your transcript but you will not receive any quality points, consequently your grade average will be lowered.

If you repeat a class because you received a D or F, your first attempt is erased from your average.

The C.L.E.P. test and other exams can be taken to earn credit but you do not receive any hours or quality points, just credit.

I hope this has made G.P.A. clearer for you. Please remember that a 2.0 average is needed to graduate. If you would like this explained further, see the counselor for your major.

Colleen Logan

PERMANENT ACADEMIC RECORD

PALM BEACH JR. COLLEGE

4500 S.W. 11th Ave. Ft. Lauderdale, Fla. 33309

NAME: [] ID: []

DATE: []

TERM	COURSE	GRADE	CREDIT	QUALITY POINTS
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F.C.C.P.A

On October 13, 14, and 15 the editorial staff of the Galleon went to Gainesville for the Florida Community College Press Association convention. The convention consisted of three days of workshops on such things as feature writing, photography, advertising, news writing techniques, editorial writing, a critiquing of publications was held, and a luau by the hotel pool.

One of the most interesting happenings was the banquet which featured speaker Ranan Lurie an internationally known political cartoonist. Mr. Lurie gave his views on graphics in publications and answered questions.

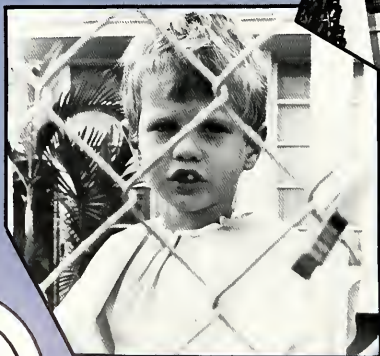
The convention ended with a continental breakfast during which awards were presented for the best publications, the Galleon won eight of these awards.

Chuck Andersen



PHOTO BY COLLEEN LOGAN

COLLEGE



COLLAGE



NEW

Freshmen

The first day of school for a freshman at Palm Beach Junior College may be very puzzling. There are numerous things to get accustomed to. Entering college is definitely taking a big step on that ladder of success. Graduating from high school to college enables one to take on more responsibility and make better use of freedom. This is for all freshman in remembrance of that first day.

Probably the first difficulty we freshman encounter is learning where we are. The freshman who is ahead of the game has already gone to the school prior to the first day to get acquainted with the buildings and their location. This saves him from looking like a poor lost soul on that first day. There are many buildings and hallways and they can be compared to a cloverleaf on a highway. Each road takes you some where different, but the outcome is quite unknown. Looking at our schedule we see a series of initials representing



PHOTOS BY DOREEN WALSH

the name of the building. Once we decipher the code, we see that the abbreviations correspond with the names on the buildings. Now the problem is finding that building. There are two ways to go about this; which method is better is left up to the individual and his taste. Either we walk around the school umpteen times looking for the right building or we approach that ever-so-helpful concrete post with the map. The first method leaves us with aching ankles and the second leaves us with a worse problem than the first. The map is in every way perfect, except for the part that says, "you are here." That's fine for the ones who know where they are, but for the freshman who doesn't know where they are, look at it with awe and begin to argue that point.

The next thing is once we find our class, we enter thinking we are going to be sitting with a few of our friends. That thought is soon to be forgotten. Walking into a new class, we think we are the only one who knows no one, but this only presents an excellent opportunity to meet and make new friends.

As the teacher begins class, we settle into our seats waiting for him

to tell us what he is going to expect from us. Thinking that is going to be the itinerary for the entire day, we sit back and relax. Wrong. That takes maybe fifteen minutes of the hour and then we dig into our books. Many of us have homework this first night.

As we are thinking that "the hour must be up by now," we look up to see the clock. Unless your desk is facing the back of the classroom, or you have a watch, you can't find the clock...until you turn your neck 180 degrees. This is something that takes time getting used to. Coming from high school we are accustomed to eyeing the clock as the teacher lectures. But along with that hourly click that dismissed us in high school was a bell to accompany it, which sent us promptly on our way. Now, in college, we find that if we miss that 60th click and happen to catch the 61st, we will have nine minutes to fly to our next class...Nonstop!

Either the first or second day, we attempt to go into the bookstore and buy our books. What we don't understand is why they don't have a "closed" sign on the doors due to over-filled capacity! The room is wall



ARRIVALS

to wall people... and books. If you find yourself with a stack of books and manuals that are too heavy for your arms to cradle, consider yourself part of the majority. The next question in mind is, "how am I supposed to hold all of these books in this line that wraps around the store three times? With all of this confusion, the bewildered freshman steps into line and waits. Then, remembering there is a checkbook somewhere in the bottom of that purse or unreachable back pocket, we attempt to fish it out. While balancing ten pounds of books in the crook of one elbow and the knob of one knee, we forget all about using our best handwriting and just use chicken-scratch to fill out the check. As we expect, we see our best friend on his last lap to the cashier. As we get all organized and ready to make the inconspicuous cut into line, we see five others (who you never knew he knew) replace themselves in front of him. As the loud, nasty jeers are being thrown at those awful people who had the audacity to try such a thing, we quietly slide back into our old place in line before anyone figures out we had the same idea. Finally, it's your turn next. As you try to get a small part of the counter's corner to rest your books on, you hear part of the conversation with the cashier and the present customer.

"But surely you must have a social security number. You needed one to get a job, didn't you?"

"I-I-I don't have a job."

"Well then, write your driver's license number on the back of your check."

"Well, that'd be ok, except th-they took away my license yesterday for speeding from the social security office to the unemployment office."

Now---could it be? Is it really my turn next? Yes, ti's true! And it's also true that I just spent \$81.00 on books.

A familiar sight is the freshman leaving the bookstore, dashing towards the nearest locker to put all these brand new (or used) books into! Where are the lockers? I thought all schools had lockers. "Well, a quick sprint to the nearest mapped post will help me find the lockers." Running your finger up and down the list of buildings, you hear yourself muttering, "lockers, lockers, lockers. Hmmm, there are no lockers! You've got to be kidding." This leads not only to another great disappointment, but another decision. Should you tote these books every day and increase your muscles, or should you live out of your car and increase your running record? Decisions, Decisions.

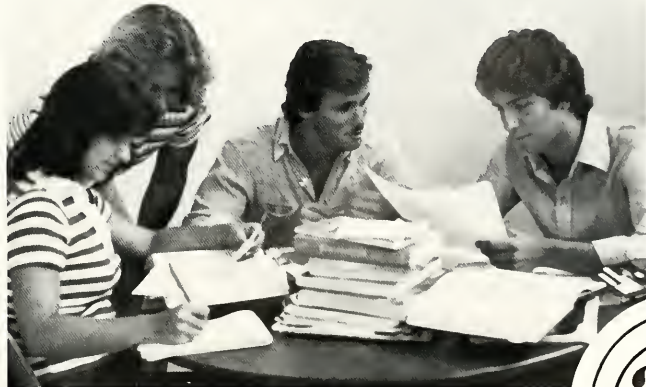
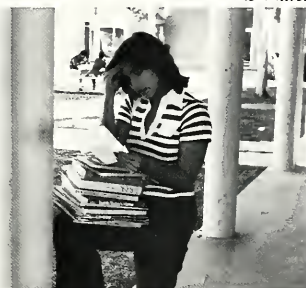
After all these trials and tribulations of our first day as a freshman, we finally come to the fantastic conclusion that this is the last first day as a confused freshman. Tomorrow will be our second day as a confused freshman!

The first few weeks will go along with that sense of newness, but still, a few things will be popping up from time to time. One question that might

become a frequent one is, "should I go to social institutions today?" Another question is where to eat on that 80-minute break of yours and your friends'. After trying them all out like McDonald's, Lum's, etc., you should find a favorite and become a regular. Or there's the cafeteria...

The main thing to get used to is all of the freedom that we have. College is the place where freshman apply their knowledge of responsibility that high school taught, and utilize their freedom that college allows. Being a freshman in college, along with all of the "newness", is just one more step towards that top rung of the ladder.

Marleis Miller



PHOTOS BY DOREEN WALSH

HOTEL

The story of foodservice is a long and interesting one, going all the way back to days of ancient civilization. It began with the need to sustain life, and here today we find ourselves indulged in a multi-faceted business. The foodservice itself has been shaped by many experiences and events. Eventually they reach the countless lives of all those who work to make the food

industry all it is today.

The students at P.B.J.C. are ready to take on responsibility of being part of the food industry. Here at P.B.J.C., there are many available courses in the foodservice field. These courses are not only classroom instructed but are also taught in lab form using a huge industrial kitchen.

Primarily foodservice program is a mid management course which aims at preparing the student for positions in the Hotel/Motel/Restaurant field and/or other associated industries.

In the field of Hotel/Motel/Restaurant management the student has the option of obtaining either an AA or AS degree. A student who transfers to a university and earns an AS degree could attain an executive position where as most students with an AA degree stay in management. When the course originated, fourteen years ago many thought no one would go on, but as time progressed the students began transferring to universities.

Over the years, the enrollment has had a steady increase which is due to the rise in fast food industry. It appears we are becoming a suburbanized society, less meals are being served at home, and meal patterns are being broken up tremendously. The

foodservice program has an overall enrollment of 280,000 students all over the country, and is the third largest employer of people in the U.S. The foodservice industry is literally overflowing with opportunities for people who want to be creative, well paid, and secure.

In the foodservice industry much preparation is needed. It is not a business that you jump right into. Most people who have become accomplished in other areas feel the compelling drive to own their "own" restaurant. Their belief is that its an extremely lucrative business, not knowing of its many pitfalls. It is here where the student learns careful preparation, how to deal with business problems, financial study, and other matters which seem unimportant to the inexperienced owner.

Finding and getting a good job can be done in either of two distinctly different ways. The first is very risky, because your fate is left entirely up to chance and you are usually left in bitter disappointment. The other way takes more time and work, but the chances of success are much greater. At P.B.J.C. the student is taught the very basics of the business and eventually becomes more involved in their own special direction. They have a

HOTEL

MOTEL

MANAGEMENT

MOTEL



PHOTOS BY DOREEN WALSH

career-shadowing evaluation, where the student is sent into different hotels and restaurants and evaluates them to his/her standards. Most students don't have any trouble being placed in a job after they've been enrolled at P.B.J.C. This foodservice program is well known enough, and very rarely is there a disappointment. Students have the choice as to where they want to go, and also be of value to their employer.

Many students are urged to take courses in other fields, such as journalism and photography. These areas may become an asset to them later in their hotel, restaurant fields. To write up articles, or commercialize their own products would prove to be a great time and money saver.

In the field of the foodservice, P.B.J.C. has become very popular and has a good reputation. They have students past and present who work in such places as the Boca Raton Hotel and Country Club, Holiday Inns, the Breakers Hotel and hospitals. With some, they not only hold service positions but in many cases they're the directors, co-directors, and managers.

Here at P.B.J.C. they have a huge industrial kitchen which is the largest of its kind (in capacity) in the state, and among the other colleges and universities. The kitchen lab is considered the nucleus of the entire program. It is here where the students learn to prepare meals to fit the large numbers of people usually pertaining to restaurant crowds. As with all labs, they experiment with each other, one week, one group cooks while the others eat and vice-versa. When there's food and space available, these large meals are open to students and faculty. These meals are usually prepared only once a week.

"There's always room for improvement". As far as the Hotel/Motel/Restaurant Management courses go, some feel there are improvements that should be made. Courses should be revised along with being reevaluated. There is a strong drive for a seminar period where the students can get away



from the school type atmosphere. One important thing that has been made are the paintings donated by Home Federal Savings. They are on display now in the dining room in the Foodservice building. Six in total, they all have different themes and are of significant value.

This year our foodservice program is entering the National Restaurant Association (NRA) competition. Last year they took 1st place among 800 competitors for the Collegiate Menu Award, which they named after the Beachcomber. This year they plan to attend again and let's hope they retain the gold award. Much luck to you all.

Doreen Walsh

ENT

PACERS

There is a two syllable word that is heard everyday somewhere on campus - what else can it be but "Pacer"? It's our team, our school, our motto. Of course P.B.J.C. wasn't always known as Pacers. The first name was Rebel, when the school was located at the old air base in Lake Worth. Our current term Pacer came after a series of events.

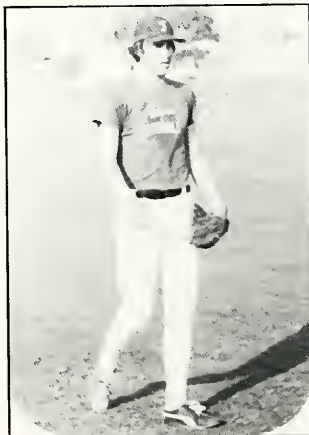
In 1964 a few years after our school moved to its present location, it was decided that a new and better name should be selected. This idea



was thought up by Bob Case, the first baseball coach here. He thought a contest should be held, so SGA and Beachcomber organized one. The contest consisted of entries made by students and faculty alike. Forty-two entries in all were chosen to be voted upon by the students. The five names on the ballot were the Cavaliers, the Vikings, the Rebel Rousers, the Commodores, and the Pacers. The election was held and of course you know the result. Teddy Culpepper who submitted the winning title won ten dollars and a free Italian dinner.

Coach Bob Case, who was the head man over the Pacers liked the name a lot; and why not, his dog's name was Pacer. Part golden retriever and part hound, the dog be-

"I feel the name Pacer was a couple of years ahead of its time..."



came an unofficial mascot, and remained very popular with the team until the time Coach Case was transferred to another college.

Then in 1976 an idea for a logo came up and a contest was held once again. This contest which was sponsored by the Intramural and Recreation Board asked for students to design entries in which one would be selected. Twenty-eight entries were submitted and a committee of three instructors and seven students voted on the designs. C.E. Langston, an art student won with the entry featuring a figure in the running position drawn into the team's name. The design was approved by the Board of Trustees and became the official Pacer symbol. There were three prizes. The first place prize won by Langston was a thirty hour scholarship at P.B.J.C.,



PHOTOS BY CHUCK ANDERSEN

second place prize won by Karen Johnson was a fifteen hour scholarship, and third place prize was a free three hour art course.

So now you know the story behind the team's name; it was selected after much thought and consideration. Coach Bell stated, "I feel the name Pacer was a couple of years ahead of its time, it never had the problem of not pleasing everyone."

Sue Nutt



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